

PLAYING IN THE SHADOWS (for Moz)

In a spirit of play, the aging artist performs for the camera in a photographic lighting studio. These images are the basic data used to instruct AI to produce different contexts and so re live the artists' youth.

Amidst reflections on a past life as a dancer and live performer, technology becomes the brush that revitalizes the aging body's capacity to dance once more. Light and shadow, coupled with materials and artificial intelligence, serve as the artist's tools.

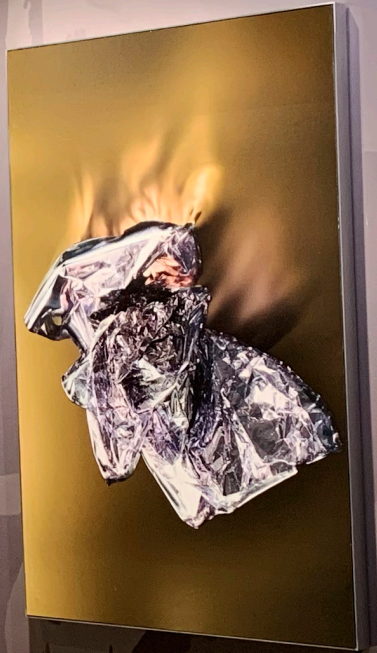
The exploration of the moment in photography, the merging of countless images through machine learning and AI, and the unique synergy between the virtual realms of AI, imagination, and play reflect on the gravitational pull of the physical and weightlessness and seeming agelessness of the virtual.

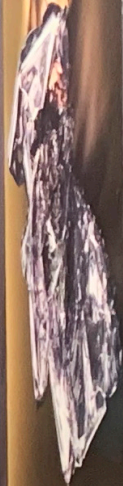
Situated next to a children's library centre *playing in the shadows* aims to connect youth and the aged through art and play.



Playing in the Shadows

Till end January 2024, North Fitzroy
Library





'Untitled' 120 x 60 cms, Photo Painting,
Unique on Daguerrotype canvas, ink,
varnish







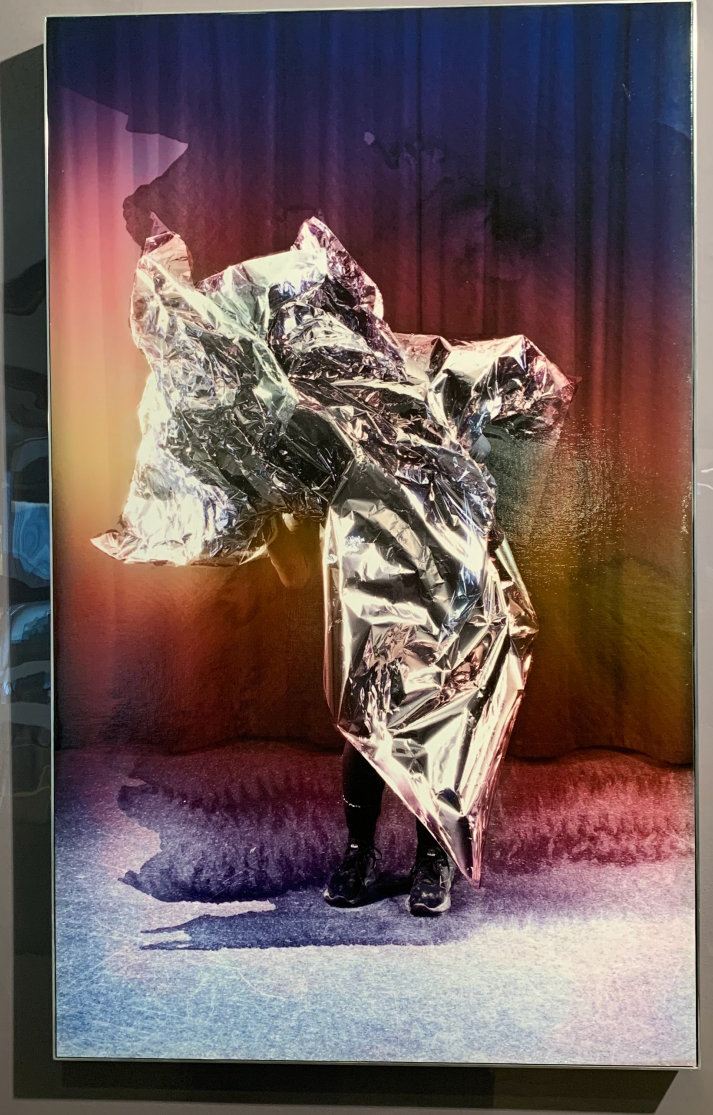
'Untitled' 120 x 60 cms, Photo Painting, Unique on Daguerrotype canvas, ink, varnish

File image above



'Untitled' 120 x 60 cms, Photo Painting, Unique on Daguerrotype canvas, ink, varnish

File image above





'Untitled' 120 x 60 cms, Photo Painting, Unique on Daguerrotype canvas, ink, varnish

File image above



'Untitled' 120 x 60 cms, Detail, Photo
Painting, Unique on Daguerrotype canvas,
ink, varnish

