

Anne Scott Wilson

Artist Statement

Wilson's engagement with technology is crucial to her artistic practice. Her tools are mechanical, automated, and manual and influenced by years of dance training and performing. Her hybrid use of mediums, embrace the tangible while both utilizing and challenging the expanding role of AI to decelerate production. The digital domain inspires her material creations, leading to the reprinting of photos or the repurposing of failed experiments.

In recent works, Wilson delves into the transformative journey of a photograph from pinhole to digital to physical form, investigating montage, cutting, and reshaping. She places a significant emphasis on surfaces, exploring their role in the interaction with light within photographic practice and highlighting the immediacy of the moment through live reflections. The form of the works is in a state of constant flux, both in their creation and installation, momentarily altered by the dynamic effects of viewers' movement and light.

BIO

Working in installation and new technologies, and with a strong performance background, Anne Scott Wilson's oeuvre is an exploration into memory, motion and imagination.

Drawing on anachronistic ballet training she uses her own body as an experimental site.

Her practice considers the relationship between death and embodiment, light and motion and the yearning for something more. She has received several grants from the Australia Council for the Arts, Arts Victoria, artists and writers' residency Can Serrat Barcelona, Liverpool UK, Banff Canada and Australian National University Ethnographic Film Festival Residency, Italy. Her work has been selected as finalist for several national photographic and visual art prizes including emerging artist awards.

Her work is held in public and private collections in Australia and overseas. Until 2023 she was represented by Conny Dietzschold Gallery in Sydney, Hong Kong and Cologne prior to Conny's passing. She is a Lecturer at Deakin University in Art and Design and sustains an ongoing practice and research profile.

Her moving image work has been exhibited at the Rotterdam International Film Festival, Athens Film Festival and Melbourne Urban Screens Festival. She has been a finalist in the Bowness Photography Prize and the Substation Contemporary Art Prize, the Blake Prize and the Josephine Ulrick and Win Schubert Photography Prize. She is the winner of the Carstairs Bundanon artist residency. Asialink and Experimenta have curated her work in several international exhibitions including Asia Pacific Biennial 'Gravity' in Singapore and 'Selectively Revealed' touring Asia and the 40th Anniversary of ARS Electronica in Linz Austria, and this year in Venice. Her work has been exhibited at Whitenight Festival Melbourne and Geelong. She has been selected as a guest curator at Centre for Contemporary Photography, Melbourne and continues to devise exhibitions including 'Finitude' at University of Tasmania in 2015 and 'Sounding Histories' at the Seafarers Mission, Melbourne 2017. She has collaborated with ARS Electronica and the Public Art Commission,

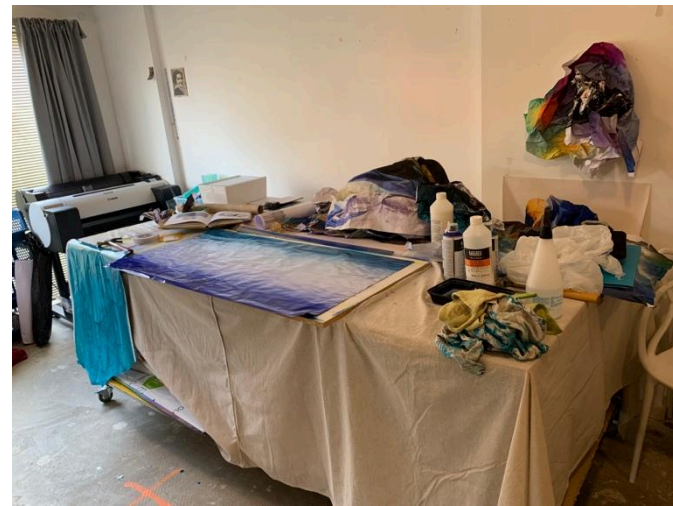
Any additional documents or links about your work

www.annescottwilson.com

<https://vimeo.com/850784619?share=copy> (interview about process)

[Catalogues + writings](#)

Studio video + image during making



5 images of your work, or related works, with captions and photo credits in Chicago format. (A “hero image” should be nominated).



Figure 1: Anne Scott Wilson, 'Mimetic AI001, 2024, Melbourne
60 x 60 cms, digital print on Bartya photographic paper, ink, varnish



Figure 2: Anne Scott Wilson, 'Mimetic AI002, 2024, Melbourne
60 x 60 cms, digital print on Bartya photographic paper, ink, varnish



Figure 3: Anne Scott Wilson, 'Mimetic AI003, 2024, Melbourne
60 x 60 cms, digital print on Bartya photographic paper, ink, varnish

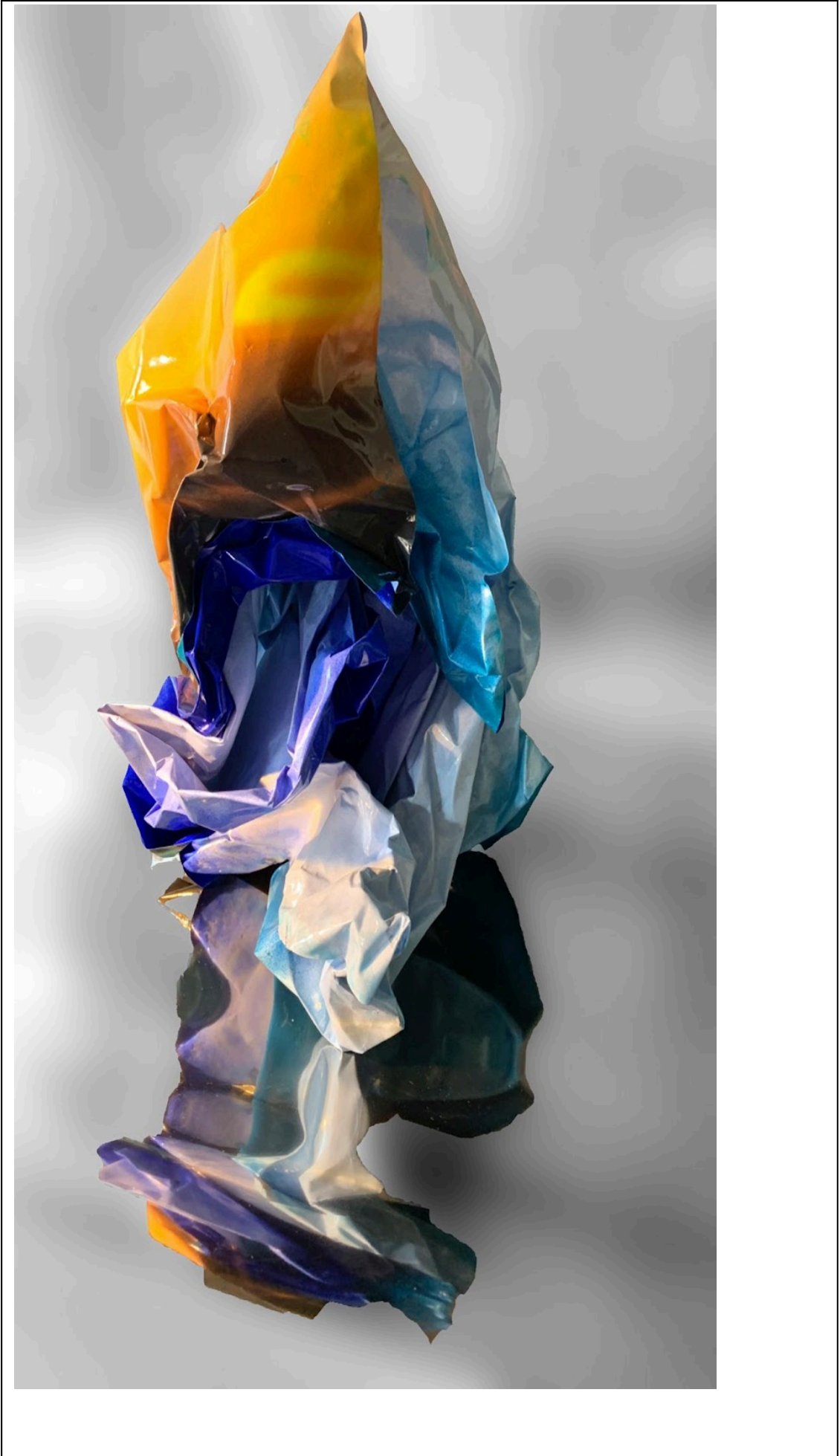


Figure 4: Anne Scott Wilson, 'Mimetic AI001, 2024, Melbourne
60 x 120 cms, digital print on Bartya photographic paper, ink, varnish



Figure 1: Anne Scott Wilson, 'Mimetic AI005, 2024, Melbourne
60 x 80 cms, digital print on Bartya photographic paper, ink, varnish

Portrait



60 second voice recording about ideas emerging from *oscilloforms*

